

## FUSCO MUSIC SCHOLARSHIP AUDITION APPLICATION



Marist College  
Music Program  
Poughkeepsie, NY 12601

Phone: (845) 575-3242  
Email: [musicdept@marist.edu](mailto:musicdept@marist.edu)

Fax: (845) 575-3119  
Web: [www.marist.edu/music](http://www.marist.edu/music)

Incoming students may audition for instrumental or vocal scholarships prior to their admission to Marist College. Please note, an offer of the scholarship award does not constitute an offer of admission to the college.

Music Merit Scholars must meet the following conditions to maintain scholarship renewal eligibility:

- Student must maintain full-time enrollment
- Student must declare Music as their minor field of study
- Student must maintain a 2.85 cumulative grade point average
- Student must participate in ensembles prescribed by the Director of Bands/Orchestra (Instrumental Scholar) or Director of Choral Activities (Vocal Scholar).
- Student must participate in independent music lessons

Please have the following materials prepared for your audition:

### Voice Audition:

- One classical-style selection; performed in a foreign language
- One selection of contrasting quality and genre (may be in English)
- Prepare for melodic line sight-reading (solfege)
- Vocalization
- Recording of accompaniment (can be played wirelessly on a bluetooth speaker)
- Repertoire List
- Résumé
- Letter of Recommendation from current director or private instructor
- Completed Audition Application Form

### Instrumental Audition:

- Two contrasting (2) medium to advanced level pieces without accompaniment.
- Percussion:
  - Snare drum: two contrasting solos or etudes, one of which must be in rudimental style
  - Marimba: two contrasting solos, one of which may be played on xylophone or vibraphone, one with two mallets, one with four mallets
  - Timpani: one solo or etude
- Be able to sight read from current Marist Band/Orchestra concert repertoire
- Two (2) major scales (Marist faculty will determine based on instrument)
- Résumé
- Letter of Recommendation from current director or private instructor
- Completed Audition Application Form

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**PERSONAL DATA**

**(PLEASE TYPE OR NEATLY PRINT IN BLUE OR BLACK INK. BRING WITH YOU TO YOUR SCHEDULED AUDITION)**

Name: \_\_\_\_\_  
Last First Middle

Parent/Guardian Name: \_\_\_\_\_  
Last First

Mailing Address: \_\_\_\_\_  
Number and Street  
\_\_\_\_\_  
City State ZIP Code

Home Phone: ( ) \_\_\_\_\_ - \_\_\_\_\_

Auditionee's Email Address: \_\_\_\_\_

As of yet, have you been offered admission to Marist?  Yes  No  
(Please note, an offer of the scholarship award does not constitute an offer of admission to the college)

Is Marist potentially your first choice for attendance:  Yes  No

Are you willing to declare music as your minor field of study while at Marist?  Yes  No

Please indicate your anticipated major field of study: \_\_\_\_\_

Please list below other colleges or universities to which you plan to apply:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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## INSTRUMENTALISTS

(Please include a résumé with a complete listing of your musical honors)

Primary Instrument: \_\_\_\_\_

Number of Years Primary Instrument Studied: \_\_\_\_\_

Do you play more than one instrument:  Yes  No

If yes, please detail: \_\_\_\_\_

Title of Selection 1: \_\_\_\_\_

Composer/Arranger: \_\_\_\_\_

Notes from Marist Director of Bands: \_\_\_\_\_

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Title of Selection 2: \_\_\_\_\_

Composer/Arranger: \_\_\_\_\_

Notes from Marist Director of Bands: \_\_\_\_\_

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Sight Reading: \_\_\_\_\_  
(Given by Marist Director of Bands)

Notes from Marist Director of Bands: \_\_\_\_\_

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Major Scales Performed:  C  E  G#/Ab  
(Please Select Two)  C#/Db  F  A  
 D  F#/Gb  A#/Bb  
 D#/Eb  G  B

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## VOCALISTS

(Please include a résumé with a complete listing of your musical honors)

Voice Part: \_\_\_\_\_

Number of Years of Private Voice Study: \_\_\_\_\_

Number of Years of Choral Participation: \_\_\_\_\_

Vocal Range: \_\_\_\_\_

Have you had any formalized piano instruction:  Yes  No

How many years: \_\_\_\_\_

Title of Selection 1: \_\_\_\_\_

Composer/Arranger: \_\_\_\_\_

Language: \_\_\_\_\_

Notes from Marist Choral Director: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Title of Selection 2: \_\_\_\_\_

Composer/Arranger: \_\_\_\_\_

Language: \_\_\_\_\_

Notes from Marist Choral Director: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Sight Reading Accuracy: \_\_\_\_\_

Additional Notes from Marist Choral Director: \_\_\_\_\_

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\_\_\_\_\_

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